

# KATHRYN R. BARUSH, D.PHIL.

Associate Professor and Thomas E.  
Bertelsen Jr. Chair of Art History and  
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## EDUCATION

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| <b>D.Phil.</b> University of Oxford, History of Art   | 2012 |
| Dissertation: 'Every Age is a Canterbury Pilgrimage': Art and the Sacred Journey in Britain, c. 1790 – 1850                                   |      |
| Committee: Martin Kemp and Jane Garnett (co-chairs), Hanneke Grootenboer and Marina Warner  |      |
| <b>M.St.</b> University of Oxford, History of Art and Visual Culture  | 2007 |
| Thesis: Paradise Presented: The Contemporary Reception of De Louthembourg's <i>Eidophusikon</i> and the Legacy of 18 <sup>th</sup> -c. optics |      |
| Advisor: Martin Kemp  |      |
| <b>BA</b> Sarah Lawrence College  | 2003 |
| Concentrations in Creative Writing, History of Art, and Religion  |      |

## PUBLICATIONS

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### Books

- *Imaging Pilgrimage: Contemporary Art as Embodied Experience* (London: Bloomsbury Visual Culture; forthcoming, 2021).
- [\*Art and the Sacred Journey in Britain, 1790- 1850\*](#) (London: Routledge, 2016).
  - Book of the Year list, *TLS*
  - Honorable Mention, Borsch-Rast Book Prize (2017)
  - Finalist, AAR Best First Book in the History of Religions (2017)
  - Second (paperback) edition (Feb. 2019).

## Chapters in Books

- 'Labyrinths as an Embodied Pilgrimage Experience: an Ignatian Case Study' in Christopher Ocker and Susanna Elm (eds.), *Material Christianity: Western Religions and the Agency of Things* (Cham: Springer), 2020.
- 'Mapping the Spiritual Exercises Along the Camino Ignaciano' (with Hung Pham, SJ) in Eduardo Fernandez, SJ and Deborah Ross, with Stephen Bevans (eds.) *Doing Theology as if People Mattered: Encounters in Contextual Theology*, Crossroad (New York: Herder & Herder), 2019.
- 'Painting the Scene', *The Oxford Handbook of the Georgian Theatre 1737-1832*, (Oxford: Oxford University Press), 2014.

## Articles and Essays

- '[The Afterlife of Becket in the Modern Imagination](#)', *Journal of the British Archaeological Association* (special issue: 'The Cult of St Thomas Becket: Art, Relics and Liturgy in Britain and Europe'), August 2020.
- '[As coronavirus curtails travel, backyard pilgrimages become the way to a spiritual journey](#)', *The Conversation*, August 2020.
- 'No Boots Required', *The Brooklyn Rail*, March 2020.
- 'Enacting the Glastonbury Pilgrimage through Communitas and Visual/Aural Culture', *International Journal of Religious Tourism and Pilgrimage*, Vol. 6, Issue 2: What is Pilgrimage?, July, 2018.
- 'Art Making as Spiritual Practice: A Case Study - a response to Elizabeth Liebert's Distinguished Faculty Lecture', *Berkeley Journal of Religion and Theology* (2018).
- 'The Root of the Route: Phil's Camino Project and the Catholic Tradition of Surrogate Pilgrimage', *Practical Matters: A Journal of Religious Practices and Practical Theology*, special issue: 'Sacred Places, Sacred Journeys' (June, 2016).
- '[Swords to Shoes: Pedagogy and Pilgrimage Along the Camino Ignaciano](#)' (with Hung Pham, SJ), *Practical Matters: A Journal of Religious Practices and Practical Theology* (July, 2016).
- 'Pilgrimage and Image at Lincoln Cathedral', *Transpositions*, Institute for Theology, Imagination, and the Arts at the University of St Andrews (October, 2013).
- 'A Pilgrim in the Park: Sacred Space in Lewis Miller's "Guide to Central Park"' *Nineteenth-Century Art Worldwide*, Vol. 12, No. 1 (Spring, 2013).
- 'Visions of Mortality', *Apollo: The International Art Magazine* (January, 2013).
- 'James Barry, William Godwin, and "the language of forms"', *The Bodleian Library Record*, Vol. 24 No. 1 (April, 2011).

## Digital Editions

- Virtual pilgrimages ([Wells Cathedral Pilgrimage in a Day](#) and [Glastonbury Pilgrimage in a Day](#)), interactive websites and [GPX Map app](#), in collaboration with the British Pilgrimage Trust (June 2020)
- '[In the Park: Lewis Miller's Chronicle of American Landscape at Mid-Century](#)'; *Nineteenth-Century Art Worldwide* (Spring 2013).
  - Project sponsored by the A.W. Mellon Foundation Digital Humanities and Art History initiative; includes a fully annotated digital edition of Miller's sketchbook and interpretive essays (Barush and O'Malley, eds. with E. Pugh, J. Ruse, and C. Tompkins)
- [William Godwin's Diary: Reconstructing a Social and Political Culture](#), edited by Victoria Myers, David O'Shaughnessy, and Mark Philp, Oxford: Oxford Digital Library (November, 2010).
  - Project sponsored by the Leverhulme Foundation and the University of Oxford Bodleian Library, authored entries dealing with the arts and exhibition cultures of London, religious history, and selected biographies

## Reviews

- Dionigi Albera and John Eade (eds.) *New Pathways in Pilgrimage Studies: Global Perspectives, Material Religion: The Journal of Objects, Art and Beliefs* (February, 2018).
- Aidan Hart, *Beauty, Spirit, Matter: Icons in the Modern World* (Gracewing, 2014), *Theological Studies*, Vol. 76, No. 4 (December 2015).
- Edward Short, *Newman and his Family* (Bloomsbury, 2014), *Theological Studies*, Vol. 76, No. 2 (June, 2015).
- 'Paper Prosceniums and Miniature Machinery: London's Toy Theatres Then and Now', *British Association for Romantic Studies Bulletin and Review* (Spring, 2011).
- 'Crossing Cultures, Crossing Time: The Ashmolean Redevelopment', *British Association for Romantic Studies Bulletin and Review* (October, 2009).

## Other (Published Research Reports / Academic Blogs)

- 'A Pilgrimage-in-Place', [blog](#) & [video](#), for the series *Spiritual Care and Ethical Leadership for Our Time* GTU Berkeley
- '[Virtual Pilgrimage as Embodied Experience](#)', *Care Package Blog*, Center for Art and Religion, GTU Berkeley
- 'Art and the Sacred Journey in Britain', *Care Package Blog*, Center for Art and Religion, GTU, Berkeley

- 'The Art and Material Cultures of Pilgrimage', *Center 33*, National Gallery of Art (2013).
- 'The Visual and Material Cultures of Religious Pilgrimage in Nineteenth-Century Britain', *Center 32*, National Gallery of Art (2012).

## **HONORS AND AWARDS**

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- Center for the Arts and Religion (Berkeley) Publication Grant (2014 & 2020)
- Center for the Arts and Religion (Berkeley) Faculty Development Grants (2017, 2018, 2010)
- George Greenia Fellowship in Pilgrimage Studies (2016)
- American Association for the Advancement of Science (AAAS) Course Enrichment Grant (2015)
- Wadham College Pollard Travel and Research Grant Recipient (2006 – 2011)
- Leverhulme Foundation Studentship (2007 – 2010)
- Warden's Prize for Recognition of Distinction, Wadham College (2007)
- Andrew W. Mellon Digital Humanities Grant (2013)
- Thomas J. Watson Fellow (2003 – 2004)

## **RESEARCH**

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### **Postdoctoral Research Associate, CASVA (2011 – 2014)**

Center for Advanced Study in the Visual Arts

National Gallery of Art, Washington, D.C.

- Conducted advanced scholarly research in the history, theory, criticism, and historiography of art and architecture to support major CASVA projects and publications, including the ongoing project [\*Keywords in American Landscape Design\*](#), under the direction of Assoc. Dean Therese O'Malley
- Undertook independent research on the visual and material cultures of pilgrimage with the institutional support of CASVA and the National Gallery

### **Leverhulme Foundation Studentship (2007 – 2010)**

*William Godwin's Diary: Reconstructing a Social and Political Culture 1788-1836*

University of Oxford Department of Politics and International Relations

- Supported the development of an interactive map of the artistic, religious, literary, scientific and political life of the period
- Researched and wrote bibliographic entries for artists and detailed descriptions of exhibitions
- Assisted in the development of a full scholarly apparatus, including indexing, annotation, and cross-reference to enhance the intelligibility of the material and allow its systematic searching

### **Research Assistant, Oxford Pilgrimage Project (2009 – 2010)**

Ian Ramsey Centre for Science and Religion, University of Oxford

### **Research Assistant to Professor Martin Kemp (2008)**

*Seduced: Art and Sex from Antiquity to Now*, The Barbican, London

- Compiled an edited version of eighteenth-century natural philosopher Erasmus Darwin's *The Botanic Garden*
- Edited Darwin's texts to correspond with images from Dr. Robert Thornton's *The Temple of Flora*, c. 1799-1807

### **Thomas J. Watson Fellowship (2003 – 2004)**

*Further Illuminated: The Buddhist and Christian Manuscript Traditions*

- Traveled to Greece, India, the U.K., and China to prepare a comparative analysis of illuminated manuscripts as a form of pilgrimage in the Buddhist and Christian traditions

## **PROFESSIONAL AFFILIATIONS**

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- Academic Advisory Board, Templeton Religion Trust project *The Art of Discernment: Aesthetic Understanding & Spiritual Calling in Theological Formation*
- Templeton Foundation, Community of Practice for the 'Art Seeking Understanding' Initiative (June 2020 - present)
- British Pilgrimage Trust (Advisor, 2015-present)
- Centre for Pilgrimage Studies, University of York, U.K. (Member, 2016-present)
- Member, American Academy of Religion, (2014 - present)
- Member, College Art Association (2009 – present)
- Yale University Center for the Material and Visual Cultures of Religion (Advisory Network, 2014-present)
- Center for Art and Religion (CARE) Academic Council (2014-2018)
- Academic Council, Jesuit School of Theology (2014-present)
- Member, Nineteenth Century Studies Association (2011 – 2013)

## **PROFESSIONAL SERVICE**

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- Santa Clara University Ignatian Year Committee (2020 – present)
- Wabash / Luce Center Arts and Theology Initiative Advisory Committee (2018)
- JST/SCU Instituto Hispano Board Member (2018 – present)
- Flora Lamson Hewlett Library Exhibitions Committee (2015-present)
- GTU Academic Council (2018-2020 term)

- Chair, Historical and Cultural Studies of Religion Admissions Committee (2019)
- Search Committee for GTU Academic Dean (Fall 2016)
- Art & Religion Admissions Committees (2015 – present)
- CARE Academic Council (2015 – 2018)
- JST Academic Council (2015 – present)

#### **Additional Academic Service Activities:**

- **Peer Review/Reader:** *Practical Matters: A Journal of Religious Practices and Practical Theology*, Routledge Religion & Anthropology series
- **Conducted** workshops for the student Professional Development Program on Conference Abstracts (2020) Job Searches (2015) and Interviews (2014)
- **Advisor and Consultant** to the Blackfriars Institute for Religion and the Arts, Dominican School of Philosophy and Theology (2015-present)
- **Participant & Presenter** in Departmental Colloquia (2014 – present)  
**Presented** to the GTU and JST/SCU Board of Trustees on Camino Ignaciano & Contextual Learning (2015)
- **Organized** three community film nights/screening & Q&A with directors/producers (*Walking the Camino*, *Six Ways to Santiago*, with Annie O'Neil, *Phil's Camino*, with Phil Volker and Annie O'Neil, and *Rise of the Fellowship*, with Cole Matson)
- **Participated** in Wabash New Faculty seminars & ATS Roundtable Seminar for Newly Appointed Faculty (2015)
- **Created** label narratives for an installation by Arturo Araujo as part of the *Seeds of Contemplation* exhibition (2017) at the Doug Adams Gallery, Center for Art and Religion, Berkeley

#### **PRESENTATIONS AND INVITED LECTURES**

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##### **Center for the Arts and Religion, Berkeley (Nov. 2020)**

- 'A Pilgrimage of the Eye' for the panel: Art as a Medium for Interreligious Dialogue (in conjunction with the exhibition [\*Drawing the Soul Towards Truth: Muslim and Hindu Sacred Geometry\*](#))

##### **Association of Theological Schools Webinar (Oct. 2020)**

- 'Getting Your Scholarship in the Public Sphere'

##### **Templeton Foundation, Community of Practice for the 'Art Seeking Understanding' Initiative (June 2020)**

- Art as Embodied Experience

**University of California, Berkeley**

Episcopal Chaplaincy Summer School (June 2020) and Advent Lunchtime Series (Dec. 2020)

- Pilgrimage, Labyrinths, and Hope
- Reading the Art of the Annunciation

**Reading of the Sacred Texts (March 31, 2020, postponed due to COVID-19)**

Annual lecture, Graduate Theological Union, Berkeley

- 'Shield, Help, and Bring to Joy': Pilgrimage through Sacred Song

**University of Oxford (June 2019)**

Conference: Pilgrimage and the Senses

- Singing is Believing: Rewilding Through Pilgrimage Song and Chant

**College Art Association (CAA) Annual Conference, New York City (Feb. 2019)**

Co-chair for panel: Religious Objects and Modern / Contemporary Audiences

- The Afterlife of Religious Souvenirs & Relics in Contemporary Art

**Annual Meeting of the Pacific Coast Association of the Swedenborgian Church of North America (October 2018)**

Keynote presentation

- A Pilgrimage Through Song Towards a New Jerusalem

**The Mira and Ajay Shingal Center for Dharma Studies, GTU (Spring 2018)**

Respondent for lecture by Graham Schweig, Distinguished Research and Teaching Fellow

- Woman as Soul – Woman as Scripture: Theology of Love in Hindu Mysticism & Art

**UC Berkeley Newman Center (Spring 2018)**

Newman Forum

- Art of the Annunciation

**American Pilgrims on the Camino Annual Gathering, Menlo Park (Spring 2018)**

- Camino Ignaciano (with Hung Pham, SJ)

**Grace Episcopal Church (Spring 2018)**

Faith-full Forum Series

- Images of the Annunciation Across Cultures and Time

**College of William and Mary Institute for Pilgrimage Studies (Fall 2017)**

Annual Symposium: What is Pilgrimage?

- Singing Upon England's Mountains Green: A Walk with the British Pilgrimage Trust

**Dominican School of Philosophy and Theology, Berkeley (Fall 2016)**

Address for Michael Morris, OP's Book Launch

- *Regina Coeli*: Reflections on Michael Morris, OP's Collection of Art and Essays

**Graduate Theological Union, Berkeley (Fall 2016)**

Respondent for Elizabeth Liebert's Distinguished Faculty Lecture

- Academic Life and Scholarship as Spiritual Practice

**College of William and Mary Institute for Pilgrimage Studies (Fall 2016)**

Annual Symposium

- Iconography of Pilgrimage in the Documentary Film, *Phil's Camino*

**UC Berkeley Art Museum and Pacific Film Archive (Fall 2016)**

Center for Art and Religion Lecture Series

- William Blake's *Illustrations to the Book of Job* (with John Endres, SJ)

**San Francisco Theological Seminary (Spring 2016)**

Muilenberg-Koenig Workshop in History of Religion

- Saints, Stones, and Spirit: Surrogate Pilgrimage Practice at the Los Altos Labyrinth

**University of California, Berkeley (Winter 2016)**

Cal Performances, at the David Brower Center

Symposium: Artists, Aesthetics and the Natural World

- The Art of Ascent: Olivier Messiaen's *Des canyons aux étoiles*

**College of William and Mary Institute for Pilgrimage Studies (Fall 2015)**

Annual Symposium

- Pedagogy and Pilgrimage: The Camino Ignaciano

**University of San Francisco (Spring 2015)**

Panel: *The Art of Interreligious Dialogue*

**Congregation of Dominican Sisters of San Rafael (Spring 2015)**



*Where Art and Religion Meet* - Lectures in the Arts Sponsored by Thomas E. Bertelsen Jr.

- Presence and Place: Pilgrimage to Lourdes and Santiago de Compostela

**St. Rita Catholic Church, Fairfax (Spring 2015)**

Lenten Lecture Series: Gaudium et Spes: Joy and Hope in the 21<sup>st</sup> Century

- A Pilgrimage of the Heart: Lourdes and Santiago de Compostela

**Santa Clara University (Winter 2014)**

Department of Renaissance and Medieval Studies

- St. Joseph's Pilgrimage to England in Art and Legend

**Doug Adams Gallery, Bade Museum, Pacific School of Religion (Spring 2013)**

Center for Arts, Religion, and Education

- Holy Grail and Sacred Thorn: Art and the Glastonbury Pilgrimage

**College of William and Mary Institute for Pilgrimage Studies (Fall 2012)**

Annual Symposium

- Art and Avalon Across the Ages: The Material and Visual Cultures of the Glastonbury Pilgrimage

**National Gallery of Art 'Encounters in the Galleries' Seminar Series (Fall 2012)**

- Pilgrimage in Samuel Palmer's *Lonely Tower*

**Nineteenth Century Studies Association Conference (Fall 2012)**

Panel Speaker, 'Pilgrimage':

- Holy Roaming: Pilgrimage and Image in George Cuitt's *Wanderings and Pencillings amongst Ruins of the Olden Time* (1848)

**University of Oxford Catholic Society (2011)**

- Pilgrimage and Conversion: The Art of Sr. Agnes Xavier, U.J. (1798–1872)

**University of Oxford/Leverhulme Foundation Conference (2010)**

The Godwin Diary: Reconstructing London's Culture 1788-1836

Panel Speaker, 'Visual Culture':

- James Barry, William Godwin, and 'the language of forms'

**University of Oxford Department of English Language and Literature (2010)**

Course: 'Eternity in an Hour': An Introduction to William Blake (taught by Dr. David Fallon)

- Guest lecture: William Blake's Illuminated Books

**University of Oxford Podcast with Martin Kemp, interview and discussion (2010)**

- Leonardo DaVinci, 'La Bella Principessa': The profile portrait of a Milanese woman

**Institute for American and English Studies at the Universität Osnabrück, Germany (2009)**

Session title: Romantic Cognition, Religion, and Visual Perception (convened by Dr. Devin Zuber)

- Guest lecture: William Blake's Cycles of Perception

**University of Oxford John Henry Newman Society (2009)**

- Pilgrims, Prophets, Painters: Art and Religion in Early Nineteenth-Century England

**University of Oxford Romantic Realignments Seminar in Literature and Cultural History 1790 – 1830 (2009)**

- 'Upon the Spanish Mountains, Jerusalem': The Role of St. Teresa of Avila in William Blake's Visual Pilgrimage Narratives

**Oxford University History of Art Graduate Research Seminar (2008)**

- 'The Illustrious Dead of All Ages': Godwin's *Essay on Sepulchres* and the Romantic Ruin

**Wadham College Department of History Research Seminar (2007)**

- In Search of Sensation: Eighteenth-Century 'Opticks and Magicks'

**Wadham College Research Forum (2007)**

- Vindication of Imagination: Social Justice and the Primacy of Education in William Godwin's *Fables*

**TEACHING**

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**Graduate Theological Union and Jesuit School of Theology of Santa Clara University**

*Courses Developed / Taught:* Virtual Sacred Spaces (RA-2356-1), Engaging Art in Theology/Religion Research (RA-5700-1), Art and Pilgrimage (RAHS-3821-01), Marian Art (RAHS-4311), History of Christianity in 50 Objects (RAHS-2061-01), Tolkien and the Visual Arts (RA-4945), Composing Sacred Spaces (RALS-2220),

Camino Ignaciano (with Hung Pham, SJ) (SP-2074), Special Reading Course (9999): Architecture and the Religious Imagination, Newhall Fellowship Course Supervision (with Ph.D. Candidate Michaela Eskew): Children's Fantasy Literature and Illustration (Spring 2019), William Blake and Religion (with Devin Zuber, Spring 2020)

*Core Curriculum Courses Co-Taught:* Interdisciplinary Seminar (with Devin Zuber) (IDS 6000), History and Culture Methods Seminar (with Arthur Holder) (HRRS-6000-01)

**Director – degrees awarded:**

- Brianna Deutsch (MA, with honors), '*Barriletes Gigantes* in Guatemala: Kites as Communication with Past and Future'
- Aloysius Ming-Te Hsu, SJ (S.T.L.) 'A Historical and Theological Case Study on the Inculturation of Yenshui Holy Spirit Church in Taiwan'
- Jacob Good (MA): 'Setting the Stage: Japanese Theater and Filmic Expression as Pilgrimage' (with Lisa Grumbach and Deborah Ross)
- Amy Taylor (M.T.S.) 'Understanding World Religions in Six Objects: A High School Religious Studies Course Curriculum' (Synthesis Project director, with Alison Benders - Director)

**Committee Member – degrees awarded:**

- Yohana Agra Junker (Ph.D., with honors): 'Unsettling the Landscape: Appropriation, Representation, and Indigenous Aesthetics in the Land Art of the American Southwest' (with Devin Zuber, Chair)
- Elizabeth Kovacs (MA): 'Intention and Effect: Liturgical Anamnesis Withstanding Plato's Critique of Mimesis' (with Christopher Renz, OP, Chair)
- Erik Ehn (M.T.S.): 'Still, Small: The Spiritual Exercises and Generative, Interdisciplinary Arts Practice' (with Bruce Lescher, Chair)
- Christopher Iwancio, OFM Cap. (Ed.D.) University of San Francisco: 'The Pilgrims' Return: The Influence of the Assisi Pilgrimage on High School Participants' (with Ursula Aldana, Chair)
- Suchi Lin (Ph.D.), 'Intercultural Meditation: A Visual Cultural Study of Art and Mission in Contemporary Taiwan' (with Eduardo Fernandez, SJ, Chair)
- Austin Salzwedel (MA - honors), 'Okakura and the Book of Tea: Ecotonal Narratives of Nature' (with Devin Zuber, Chair)
- Luke Bruggeman (MA - honors): 'Aesthetics of the New "High" Culture: Pragmatism and the Language of Conversion in Ram Dass's Psychedelic America' (with Devin Zuber, Chair)

- Chris Silva (MA): 'From Magicians to Kings to Villains: The Evolution of Images of the Magi' (with Chris Renz, OP, Chair)

*Past Academic Courses Convened*

**University of Oxford Department of English Literature (2008 – 2009)**

- Weekly 'Romantic Realignments' Interdisciplinary Seminar in Literature and Cultural History, 1780-1830

**University of Oxford Department of the History of Art (2006 – 2008)**

- Weekly Departmental Research Seminar convened with Profs. Craig Clunas and Martin Kemp

*Other Academic Courses Previously Developed and Taught*

**Sarah Lawrence College Program at Wadham College, University of Oxford (2008 – 2011)**

- Art and Religion in the Modern Era
- Modern Art and Artists' Writings
- Nineteenth-Century Artists' Writings: Narrative, Myth, Story
- 'Instruments of an Art': Oscar Wilde and Victorian Aestheticism
- An Introduction to British Romanticism: Texts and Contexts, 1780-1832
- The Gothic Novel and its Visual Legacies
- History, Politics, and the Eighteenth-Century London Stage

**Stanford University Program at University of Oxford (2009 – 2010)**

- Text and Image in Nineteenth-Century British Art

**St Edmund's Hall, University of Oxford (2009 - 2010)**

- An Introduction to Nineteenth-Century Religious Art and Architecture
- A Spirit and a Vision: William Blake in Text and Image

**University of Oxford Eurospring Program at Wycliffe Hall (5-week lecture series, 2010)**

- Art and Architecture in Britain, 1780-1914

**Oxbridge Academic Programs: The Oxford Tradition Summer Program (2008)**

- Lecture: William Blake, Voices and Visions
- Workshop: Grave Impressions: Making Rubbings of Historical Monuments

**Dharamsala Language Center, McLeod Ganj, India (2004)**

English as a Second Language Teacher

### *Mentorships*

University of Oxford Department of History Graduate Mentoring Scheme  
Graduate Mentor (2008 – 2009)

## **MUSEUM AND GALLERY EXPERIENCE**

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### **Curatorial Assistant, Yale University Center for British Art (2005 – 2006)**

Department of Prints and Drawings, New Haven, Connecticut, USA

- Initiated and completed the inventory, renumbering, and re-organization of a large collection of travel sketches by Edward Lear (1812–1888)
- Prepared digital images for exhibition catalogue prospectus: *Art & Emancipation in Jamaica: Isaac Mendes Belisario And His Worlds* (Yale University Press, 2009)
- Provided scholarly information to academic researchers and the public
- Managed and maintained the electronic Museum Database System (TMS) including object cataloging. Systematically updated the hard files, card catalogue, and boxes for ease in cross-referencing and systematic searching
- Operated a reconstruction of Philippe Jacques De Louthembourg's Eidophusikon for the exhibition 'Sensation and Sensibility: Viewing Gainsborough's Cottage Door'
- Maintained an orderly storage system for the collection, ensured the special care, security, and handling of objects in the collection
- Prepared objects for conservation

### **Installations Assistant, Yale University Art Gallery (2006)**

New Haven, Connecticut USA

### **Intern, Albright-Knox Art Gallery (2001)**

Buffalo, New York, USA

## **MUSEUM EDUCATION AND VOLUNTEER WORK**

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### **Student Representative, Modern Art Oxford (2009 – 2010)**

### **Museum Volunteer, Departments of Education and Learning (2006 – 2009)**

- Ashmolean Museum of Art and Archaeology, University of Oxford
- Pitt Rivers Museum, University of Oxford
- Museum of the History of Science, University of Oxford

### **Gallery Assistant (2006)**

- Assisted with the exhibition *Communicating Vessels: Jan Švankmajer and Eva Švankmajerová*, University Gallery, University of Essex, Essex U.K.