

including feminism, queer studies, and postcolonialism. The JDP joined other programs at CJS as part of a distinctive learning community in which academic rigor was combined with religious celebrations, films, a literary salon, a student-run newspaper, and a wide range of cultural programming.

1995 was also the year of Professor Winston's retirement. Naomi Seidman, author of this article and a 1993 graduate of the UCB Department of Comparative Literature in Hebrew and Yiddish, was hired to replace him, and became director in 1999. By 2002, the faculty, which over this period included not only Seidman but also Rabbi Yoel Kahn, folklorist Dina Stein, and Byzantine scholar Joshua Holo, was running, or co-running four programs—the MA in Jewish Studies, the Jewish studies track in the GTU's PhD program, a one-year certificate program, and the JDP—with a total of thirty-six students enrolled (including eleven in the JDP).

The new millennium brought some changes: In 2006, Deena Aranoff, a graduate of Columbia University in Jewish history, was hired for what had become the medievalist position on the faculty. In 2007, Holger Zellentin was hired to teach rabbinics, a particular strength of the JDP, given the prominence of Daniel Boyarin at UCB. Since 2016, CJS has been under the able directorship of Professor Aranoff, whose status as a master teacher has brought CJS increasing visibility. With Professor Seidman's impending move to the University of Toronto, CJS will be recruiting new talent in the area of modern Jewish history and culture.

This recitation of faculty members and programs hardly does justice to the much larger roster of visiting scholars

## A Place to Discover Your Voice

by Glennis Lamm

Words are inadequate to express the impact that the GTU—and, more specifically, the Richard S. Dinner Center for Jewish Studies—has had on my life. During my time at CJS, I have grown both as a person and as an academic. CJS is a place where one learns from others' vast academic wealth as well as from their rich personal experiences and viewpoints. I have sat at many tables (usually with some form of good food), and have listened to others present their views and interpretations on a wide array of topics. I grew so much simply from being present and engaging in these moments. I enjoyed the content of my classes immensely; however, it was the people and conversations that forever changed me.



Beyond being an endless well of valuable information, my professors at CJS cared that their transfer of their knowledge went beyond a surface level and sparked something deeper. You need only spend a few moments with Deena or Naomi to understand that they are facilitating something powerful at CJS. During my time here, the most impactful moments I had were sitting in Deena Aranoff's office, as we discussed the points—and often chaos—in my work. I still credit Deena's consistently potent questions and creative direction with actualizing my thesis. She never made me feel I was undertaking a losing battle, despite my own lingering fear that this might be the case. Instead, Deena made me feel I had a valuable voice to contribute to the larger academic community. As much of an undertaking and an accomplishment a thesis is, what I got from those moments under Deena's and Naomi's tutelage was much more valuable.

It is an incredible thing to write a thesis, but it is an even more incredible thing to believe you have something to contribute going forward. The Richard S. Dinner Center for Jewish Studies instills and nurtures that confidence in its students.

CJS is a place where people from every walk and ideology sit together at the table, both theoretically and physically, to build a community. It is a place where you will be challenged. It is a place that will change the way you see the world; things can no longer be one-dimensional, rather they are vibrantly nuanced. It is a place where you discover that you have a voice and, by extension, a place that beckons you to contribute. I'm eternally grateful that CJS is part of my life's story. ♦

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