

*Responses* (Springer, 2018), co-edited by Sherma and Bilimoria, with associate editor Pravina Rodrigues, a GTU doctoral candidate, is the outgrowth of a successful two-day GTU conference and features essays by numerous GTU faculty and students.

Rita Sherma notes that the Mira & Ajay Shingal Center for Dharma Studies “represents the leading edge in interdisciplinary academic study of the dharma traditions, highlighting social-scientific as well as theological, ethical, aesthetic, and applied approaches.” The CDS also houses the GTU’s Dharma & Sustainable Societies Initiative, which Sherma says, “brings the principles, practices, and potential for engagement of Hindu thought into dialogue with discourses on contemporary challenges.”

Through its prolific publications and a diverse array of academic programs, public events, and research projects, the Mira & Ajay Shingal Center for Dharma Studies provides global leadership in the scholarly study of the dharma traditions, and offers the entire GTU family an enriching and engaging avenue for meaningful cross-cultural and interreligious dialogue and experiences.

Visit [www.gtu.edu/cds/publications](http://www.gtu.edu/cds/publications) for links to these CDS publications. ♦

**Laura Dunn** is a PhD student in Hindu Studies in the Department of Historical & Cultural Studies of Religion and editorial manager of the Mira & Ajay Shingal Center for Dharma Studies.



## Sacred World Art Collection Finds New Home



**A**fter many months of careful cataloging, the GTU Collection of Sacred World Art is now accessible to the GTU community!

Visitors to the library this fall may have noticed two new storage cabinets on the main floor. Over the last few months, nearly half of the more than three hundred items in the GTU Collection of Sacred World Art have been brought from temporary storage and relocated to a permanent home in these state-of-the-art archival storage units. Constructed by Delta Designs, these cabinets are used by museums nationally and will provide secure housing for the Collection of Sacred World Art.

Many of the world’s religious traditions have in common a vibrant material culture that’s reflected in the collection. Lanier Graham, a professional curator, professor of museum studies and world religions, and president of the Institute for Aesthetic Development, generously donated the collection several years ago in order to enhance the GTU’s focus on interreligious study and dialogue. From Neolithic Hongshan jade figurines to Ashanti ceremonial masks, the GTU Collection of Sacred World Art represents one collector’s quest to represent the breadth of sacred art from around the world.

GTU students and faculty may borrow items from the collection for research, classroom use, or other educational purposes. Other researchers may access the collection on site. Items can also be displayed in GTU offices or public places with permission.

Members of the GTU community and other scholars interested in accessing the collection can contact Clay-Edward Dixon, director of library services, at [cedixon@gtu.edu](mailto:cedixon@gtu.edu). A complete object list is available by contacting the assistant curator at the Center for the Arts & Religion, Lydia Webster, at [lwebster@gtu.edu](mailto:lwebster@gtu.edu).

Learn more at [www.gtu.edu/sacred-world-art](http://www.gtu.edu/sacred-world-art). ♦