



# Art @ the GTU



## ***Beyond Words: Art Inspired by Sacred Texts***

Doug Adams Gallery, Center for the Arts & Religion

2465 LeConte Avenue

Through Dec. 13 (T-Th, 10am-3pm), and Second Sundays 1-4pm

Artists' Panel, October 27, 5-7pm

Exhibition catalog, available with CArE membership or \$25+ tax

**T**he ancient sacred texts of the world's religions remain a source of creative and intellectual inspiration today—that's the key to *Beyond Words: Art Inspired by Sacred Texts*. The exhibition features the work of four artists who present art ranging from large, three-dimensional paintings to small-scale, meticulous architectural vignettes. Artists David Maxim, Mohamad Hafez, Meg Hitchcock, and Eleanore Creekmore Dickinson (d. 2017) approach sacred texts as stories, as sources of support and encouragement, and as universal expressions of humanity. The accompanying exhibition catalog includes insightful essays by GTU students and faculty, providing interesting and inspiring perspectives that enrich our experience and broaden our knowledge.

## ***The MCC Collection: A CLGS Exhibition***

Flora Lamson Hewlett Library

2400 Ridge Road

Opening Reception Nov. 5, 6-8pm

On display through Feb. 28, 2020

**T**he Metropolitan Community Church (MCC) Collection is the official archive of the Fellowship of Metropolitan Community Churches, founded in 1968 to serve lesbian, gay, bisexual, transgender, and queer Christians. Recently acquired by the Center for LGBTQ and Gender Studies (CLGS) at PSR, the MCC Collection is the centerpiece of CLGS' expanding archives devoted to preserving the materials of LGBTQ persons of faith.





### ***Isfahani Architecture: Modeling Beauty in Diversity***

Badè Museum of Biblical Archaeology  
Pacific School of Religion  
1798 Scenic Drive  
Through December 6  
(M 10am-2pm and by appointment)

**W**hat is the meaning of the focus on geometry in Islamic art? The photographs of Saïd Nuseibeh invite exploration of this question. In this exhibit, he offers a selection of recent images from Isfahan, Iran. Featuring largely Safavid mosques and palaces (from the 16-18th centuries C.E.), Saïd has created intricate peaceful compositions that are simultaneously calm but vigorous in their animated designs. Tethering these two polar qualities, each photograph offers a rich opportunity for meditation and reflection. As the subjects span centuries and differ widely in their materials, the exhibit offers a unique perspective on the character and intention of Islamic art in Iran.

### ***Putting on Christ: Ineffable Splendor and Liturgical Vestments***

Blackfriars Gallery, Dominican School of Philosophy & Theology  
2301 Vine Street (M-F, 9am-5pm)

**T**his exhibition showcases beautiful vestments from the collection of DSPT/GTU professor Michael Morris, OP (d. 2016). These vestments, which date from the late 19th to early 20th century, added beauty and meaning to a range of events in Catholic life. Among the highlights is a trio of white garments representing the life cycle—a baptismal gown, an alb (long liturgical vestment), and a pall (casket covering)—as well as a red dalmatic (long sleeved tunic) embroidered with images of St. Dominic on one side and St. Catherine of Siena on the other.



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