Featuring a number of individual or cooperative books authored or edited by members of the faculty; chapters; journal articles; interviews; reviews; contributed essays or encyclopedia entries.

Significant works dealing with Art and Sacred Space; the ongoing dialogue between science and religion; Buddhism; worship; history; Patristics; systematics; hermeneutics; exegesis; preaching; spirituality; literature, reveal and embody the diverse and rich contributions made by the GTU Community to the world of theological discourse.

Important achievements that we can all celebrate.
Jerome P. Baggett (JSTB)
*Sense of the Faithful: How American Catholics Live Their Faith.*

The image of the "cafeteria Catholic" -- one who blithely picks and chooses those doctrines that suit him -- is a staple of American culture. But are American Catholics really so nonchalant about how they integrate the ancient devotional practices of Catholicism with the everyday struggles of the modern world?

For *Sense of the Faithful*, Jerome Baggett conducted 300 intensive interviews with members of six parishes to explore all aspects of this question. The book is an act of listening that allows ordinary Catholics to speak for themselves about how they understand their faith and how they draw upon it to find purpose in their lives.

David L. Balch (PLTS)
*Roman Domestic Art and Early House Churches* (Wissenschaftliche Untersuchungen zum Neuen Testament 228; Tübingen: Mohr Siebeck, 2008).

In contrast to most scholars of earliest Christianity, who focus on texts, David Balch inquires into the visual world of the culture in which early Christians lived and worshiped. The author includes recent studies of not only domestic art, but also Roman domestic architecture (*domus* and *insulae*) by British (Wallace-Hadrill), American (Clarke, Leach), German (Zanker, Dickmann), and Italian (Maiuri, Pappalardo) scholars, studies that help us better understand the sociology of early Christianity. Includes a CD with more than 300 color images from the first century CE.

Robert Benedetto (GTU)
The dictionary is a comprehensive, ecumenical reference work on the history of Christianity through 1700. The book contains 1,419 articles by 203 contributors. Global in scope, the dictionary includes articles on the Eastern and non-Western traditions. Volume 2, covering the post-1700 period, will appear in 2011.

Rita Nakashima Brock (2009 SKSM visiting scholar) and Rebecca Ann Parker (SKSM)

*Saving Paradise: How Christianity Traded Love of This World for Crucifixion and Empire* (Boston, Mass: Beacon Press, 2008).

When Rita Brock and Rebecca Parker began traveling the Mediterranean world in search of art depicting the dead, crucified Jesus, they discovered something that traditional histories of Christianity and Christian art had underplayed or sought to explain away: it took Jesus Christ a thousand years to die.

During their first millennium, Christians filled their sanctuaries with images of Christ as a living presence in a vibrant world. He appears in many roles and in many stages of life, and he is never dead. When he appears with the cross, he stands in front of it, serene, resurrected. The world around him is ablaze with beauty. These are images of paradise—paradise as this world, permeated and blessed by the presence of God. But once he perished, dying was virtually all Jesus seemed able to do.

*Saving Paradise* offers a fascinating new lens on the history of Christianity, from its first centuries to the present day, asking how its early vision of beauty evolved into a vision of torture, and what changes in society and theology marked that evolution. Brock and Parker reconstruct the idea that salvation is paradise in this world and in this life, and they offer a bold new theology for saving paradise. They ground justice and peace for humanity in love for the earth and open a new future for Christianity through a theology of redemptive beauty.

Thomas Cattoi (JSTB)


The purpose of this work is to explore the points of contact, as well as the differences, between the distinct notions of divine embodiment developed by Maximos the Confessor (580-662), one of the greatest Fathers of the Greek Church, and the Tibetan master Tsong kha pa (1357-1419), who is remembered as the founder of the dGe lugs monastic order. Both authors develop a spiritual theology where natural
contemplation and the practice of the virtues are invested with a transformative value and are construed as a response to a cosmic intelligence that sustains the universe but also becomes manifest in history.

Joseph P. Chinnici, OFM (FST)

Michael J. Dodds, OP (DSPT)

Much contemporary debate surrounds the traditional teaching that God is unchanging. It is frequently argued that an immutable God must be cold, remote, indifferent, and uncaring--that an unchanging God cannot be the triune God of love revealed in Scripture. Those who reject divine immutability often single out Thomas Aquinas as its most prominent proponent. Unfortunately, such critics of his theology frequently misunderstand the fundamentals of Aquinas's actual teaching. *The Unchanging God of Love* provides a clear and comprehensive account of what Aquinas really says about divine immutability, presented in a way that allows his theology to address contemporary criticisms.

James L. Empereur, SJ (JSTB)

A book on what Latinas/os contribute to the present sacramental practice in this country as well as how they are challenged by the larger tradition.

John Endres, SJ (JSTB)

Eduardo C. Fernández, SJ (JSTB)
*La Vida Sacra: A Contemporary Hispanic Sacramental Theology* (Lanham, Maryland: Rowman and Littlefield, 2006) co-authored with James Empereur, S.J.
A book on what Latinas/os contribute to the present sacramental practice in this country as well as how they are challenged by the larger tradition.


An introduction to ministry with and among Mexican Americans. Second Place winner of the 2008 Book Award by the Catholic Press Association in the category of Pastoral Ministry.


**Sharon Gallagher (NCB)**


A review for my film column in _Radix_.

"Interview with David Batstone."


Matthew Sleeth is executive director of A Rocha U.S.A., a Christian organization for conservation.

Richard Cizik was V.P. for government affairs for the National Association of Evangelicals.

"Interview with Andrew Klavan." _Radix_ 33:2. 2007: pp. 25-28.
The novelist and screenwriter talks about his faith and work.

A review for my film column in _Radix_.

The novelist talks about her faith, work, and new memoir.

The writer talks about discovering God during the Rwandan Holocaust.

A review for my film column in *Radix*.

A review for my film column in *Radix*.

Reflections on Bruegel’s masterpiece.

A review of Frank Schaeffer's book *Crazy for God*.

The author talks about writing his now classic, *Celebration of Discipline*.

A review for my film column in *Radix*.

The Nobel prize-winning author talks about her work.

A book review.

A review for my film column in *Radix*.

**Steve Georgiou (CARE)**


**Walter R. Hearn (NCB)**

One of a number of invited essay-reviews of the same book, this one expresses appreciation for Ayala’s popular-level presentation of major facets of biological evolution but questions whether the book will have much impact on the "people of faith" whom the author said he intended to persuade.


This book is a collection of readings for undergraduate students in social science courses in which controversies over public understanding of evolution, creation, and intelligent design are discussed. Chapter 3 seeks to explain how an educated person can take the biblical account of creation seriously while accepting the scientific account of evolution.

**Bonnie Howe (NCB)**


*Because You Bear this Name* argues that conceptual metaphor, grounded in embodied human experience, makes possible a shared moral discourse between the New Testament writers and readers today. The book has three foci: It explains why traditional understandings of metaphor are inadequate, introduces conceptual metaphor theory and methodology, and deploys those methods to analyze the cultural logic, moral content, and ethical implications of 1 Peter.


**Mark Labberton (NCB)**


Worship must pursue justice and seek righteousness, translating into transformed lives that care for the poor and the oppressed.
Elizabeth Liebert, SNJM (SFTS)

In this helpful and encouraging book, Elizabeth Liebert introduces the practice of discernment and guides readers through the process of faithful decision making.


Posits that discernment is particularly apt means of decision making in postmodern contexts, and presents a method of discernment that addresses systems and structures.


Discusses the integrative role that spiritual formation plays in the seminary curriculum.

Tat-siong Benny Liew (PSR)

Critics from three major racial/ethnic minority communities in the United States focus on the problematic of race and ethnicity in the Bible and in contemporary biblical interpretation. With keen eyes on both ancient text and contemporary contexts, contributors pay close attention to how racial/ethnic dynamics intersect with other differentials relations of power, and consider how their readings relate to other racial/ethnic minority communities.

Francis X. McAloon, SJ (JSTB)

Drawing from the poetry and journal of Gerard Manley Hopkins, who is considered a major 19th century English poet, editor Francis X. McAloon, S.J. draws us into Hopkins’ intense joy in and sacramental view of nature as a manifestation of the beauty of the divine in the natural world. Includes a short introduction to Hopkins’ life and work, questions to draw the reader into Hopkins’ spiritual world, journaling suggestions and daily prayers. This 40-day journey is an
invitation to personal meditation and/or group discussion. An inspiring journey to take at any time, especially through the seasons of Advent and Lent


This study in the academic discipline of Christian Spirituality focuses upon the critical existential interpretation of poetic prayer within the Christian tradition. Grounded in the investigative tools of interpretation theory, theo-poetic aesthetics, and literary criticism, this book proposes and employs an interdisciplinary approach to the analysis of poetic prayer texts. First, it identifies the conditions of possibility for explaining and understanding how it is in the Christian tradition that certain poems potentially function as texts for transformative prayer. Second, it proposes a specific methodology for engaging in the critical existential interpretation of poetic prayer texts. Third, it employs this interdisciplinary methodology in an examination of the poetry and writings of the nineteenth century English Jesuit poet, Gerard Manley Hopkins. Additionally, this project draws upon the writings of Paul Ricoeur, Stephen Greenblatt, Catherine Gallagher, and Sandra M. Schneiders.


In “Reading for Transformation through the Poetry of Gerard Manley Hopkins,” Francis X. McAloon, S.J., grounds himself in the hermeneutical writings of philosopher Paul Ricoeur and Christian spirituality / New Testament scholar Sandra M. Schneiders, IHM, to propose an interdisciplinary approach to the investigation of Christian poetic prayer texts that is rooted in Christian spiritual experience, informed by literary and theological scholarship, and focused upon the potential power of certain poems to function as texts for transformative prayer. The article applies McAloon’s methodology to a critical and existential engagement with Hopkins’ sonnet of despair, “To seem the stranger.”

“‘Let him easter in us’: Praying with Hopkins’ Poetry,” _Bridge_ 3 (Fall 2008): 8-9.

This essay offers a brief, personal narrative on praying with the poetry of Gerard Manley Hopkins during a time of grief.

**Mary E. McGann, RSCJ (FST)**

Let It Shine! probes the distinctive contribution of Black Catholics to the life of the American Church and to the unfolding of lived Christianity in the United States. This important book explores the powerful spiritual renaissance that has marked African American life and self-understanding over the past several decades by examining one critical dimension: the forging of new expressions of Catholic worship rooted in the larger Catholic tradition, yet shaped in unique ways by African-American religious culture.


"Teaching Rites Ritually" explores pedagogical strategies for engaging graduate students in the study of their own ritual/liturgical traditions as lived practices---always contextualized, embodied, and culture-laden---which require learning through empathetic participation, ethnographic attentiveness, and serious inquiry into historical, cultural, and theological sources, all of which offer interpretations of what takes place when assemblies gather for worship.

Mia M. Mochizuki (JSTB)

Debunking the myth of the stark white Protestant church interior, this study explores the very objects and architectural additions that were in fact added to Netherlandish church interiors in the first century after iconoclasm. In charting these additions, the author helps explain the impact of iconoclasm on the cultural topography of the Dutch Golden Age, and by extension, permits careful scrutiny of a decisive moment in the history of the image.

Lewis S. Mudge (SFTS)

The Gift of Responsibility argues that inter-faith dialogue needs an agenda that goes beyond comparative doctrines and comparative religious practices to take on the question of shared public responsibility. This book develops and makes use of a notion of "parallel and interactive hermeneutics" of scriptures around public issues. It leads, finally, to a concept of "covenantal humanism," meaning by this a shared commitment to human well-being that can be entered through the doorway of any one of the three "Abrahamic" faiths and through other doorways as well.

The nature and story of the Christian church is immensely important to theology students and scholars alike. Written by an international team of distinguished scholars, this comprehensive book introduces students to the fundamental historical, systematic, moral and ecclesiological aspects of the study of the church, as well as serving as a resource for scholars engaging in ecclesiological debates on a wide variety of issues.

**Ronald Y. Nakasone (CARE)**


This article sketches Buddhist medical theory and caregiving and their place in the American context.


“Agari-umaai: An Okinawan Pilgrimage” traces the mythic origins of the Okinawan people and preserves the memories of the earliest ancestors. Once the responsibility of the former Ryūkyūan royal house, the pilgrimage is now observed by kin groups.


The medical professional who attends to a Buddhist devotee may find it helpful to determine whether the patient is of Theravāda or Mahāyāna persuasion, the two Buddhist living traditions; the layers of indigenous folk and other beliefs that color the patient’s imagination of his or her faith, especially karma; and his or her degree of acculturation to America and its medical system. In light of case studies, the description of Buddhist thought and culture in this article is partial to the Theravāda Lao-Thai and Mahāyāna Japanese Pure Land Buddhist experiences.

“Buddhist Thinking for the New Millennium: Imagination and Creativity.” In *Bukkyō to Seimei rinri no kakehashi*. Kyoto: Ryukoku University.

This article explores the creative potential of ambiguity that is implicit in the Buddhist doctrine of *pratityasamutpada* as the basis for developing a methodology for academic and scientific inquiry. The article explores three broad categories of
ambiguity; they are: 1) the ambiguity of information; 2) ambiguity of relationships between subject (interpreter) and object (event/object); 3) ambiguity of social-cultural-historical discourses in which information (event/object) appears and is interpreted.

Bukkyō to shakai fukushi: ōi to kokoro no yasuragi [Buddhism and social welfare: Aging and spiritual ease], in Gendai ni i.kiru: Bukkyō shakai fukushi. Kyoto: Ryukoku University.
This article reflects on the practical lessons drawn from the development and implementation of a year long course, “Spirituality and Aging in the Japanese Experience.” It describes the context, conceptual framework, implementation, and outcomes of community based education on health and caregiving within the Buddhist theory of medicine and health.

A review of the institutional structure and history of the Buddhist Churches of America, the North American branch of Jōdo Shinshū Honganji branch of Japanese Pure Land Buddhism.

A review of the life and teachings of Shiran, the founder of Jōdo Shinshū Honganji.

A historical and aesthetic survey of the stupa, monastery, and Buddha image.

A review of the history and thought of the Six Buddhist schools of Nara Japan.

A review of Okinawan shamanism, its history, institutions, and practices.

This article surveys the available literature on aging and spirituality in the Buddhist experience in the US. The review includes academic studies as well as creative literature in the Asian and Euro-American communities.


This essay illustrates the tasks and responsibilities of mentoring during journeying into elderhood through edifying stories, and ritualized in late life celebrations and memorial observances. I have selected three—one Japanese and two Thai—elder tales. Japan and Thailand represent two distinct cultural complexes; nonetheless all three accounts celebrate the importance of self cultivation and its lessons. The responsibilities of mentoring are also very much a part of life celebrations and continue through memorial observances.

“Spiritual Guidance from the Buddha,” *Aging and Spirituality*, vol. 20 (3) (fall), San Francisco: American Society on Aging.

Buddhist devotees have long drawn spiritual guidance and inspiration from the grief-stricken Kisagotami and her encounter with the Buddha narrated in the Parable of the Mustard Seed. The Buddha assures spiritual health to those who would become a devotee to admit to the reality of suffering, to recognize its causes, and to observe his therapeutic regimen. These four steps correspond to diagnosis, etiology, recovery, and therapeutics in medical parlance.

**Christopher Ocker (SFTS)**


Twenty-three essays, presented by students, colleagues, and friends to Thomas A. Brady, Jr., the Sather Emeritus Professor of History at the University of California at Berkeley, explore the historiographies of the Reformation from the fifteenth century to the present and study the social and cultural history of religion from the sixteenth to eighteenth centuries, especially in Germany but also in Switzerland, the Netherlands, and colonial Mexico.


Twenty-six essays, presented by students, colleagues, and friends to Thomas A. Brady, Jr., Peder Sather Emeritus Professor of History at the University of
California at Berkeley, examine urban, rural, national, and imperial histories in Early Modern Europe and abroad, and politics in Reformation Switzerland, Burgundy, Germany, and the Netherlands.


Thoroughly examines Calvin’s activities in Germany while serving in Strasbourg as pastor to French refugees and teaching in the gymnasium (1538-1541), showing the impact of Protestant politics during these crucial, formative years of the Protestant movement on Calvin’s own strategies of reform.


Uses pamphlets presenting dialogues set in taverns to demonstrate perceptions of the sanctification of profane places in Reformation Germany.


This essay offers a survey of Catholic and Protestant ecclesiologies in the context of the early Reformation, stressing a social imaginary common to Catholics and Protestants alike.


The dictionary provides up-to-date, accessible information on the people and movements that made the history of Christianity. The dictionary includes far better coverage of non-western Christian traditions than its predecessor. I also contributed the following articles: “Altars,” “Angelo Clareno,” “Brothers and Sisters of the Common Life,” “Carthusian Order,” “Franciscan Spirituals,” “Inquisition, medieval,” “Joachim of Fiora,” “Joan of Arc,” “John XXII,” “Masses for the Dead,” “Monasticism in medieval Europe,” “Na Prous Boneta,” “Patron, patronage right,” “Peter John Olivi,” “Premonstratensian Order,” “Proprietary churches and monasteries,” “Richard FitzRalph,” “Ubertino da Casale,” “William of St. Amour,” “WIndesheim Congregation.”

Eugene Eung-Chun Park (SFTS)


Sam Park (ABSW)


*Korean Preaching, Han, and Narrative* defines a narrative style of preaching as an alternative to the traditional expository and topical preaching that has dominated the Christian pulpit in Korean culture for more than one hundred years. From a psychological and aesthetic perspective, this book shows how humor in sermons can have a cathartic effect on Korean listeners. Furthermore, the narrative devices of Chunhyangjun suggest an endemic model for Korean Christian narrative preaching to bring the minjung healing from their han and transform their lives through the Gospel.

Earl Palmer (NCB)

Richard Payne (IBS)
Editor, *Shin Buddhism -- Historical, Textual, and Interpretive Studies* (IBS and Bukkyo Dendo Kyokai, 2007).

The Institute of Buddhist Studies has for many years received generous support from the Numata family, founder of Bukkyo Dendo Kyokai (Society for the Promotion of Buddhism) and the Numata Center for Buddhist Translation and Research. In 1986 Bukkyo Dendo Kyokai established the Numata Endowment, which has provided support for many guest lecturers and visiting scholars over the last twenty years. In addition, Bukkyo Dendo Kyokai also supports publication of the Institute’s journal, *Pacific World: Journal of the Institute of Buddhist Studies*. It seems fitting, therefore, to celebrate the twentieth anniversary of the establishment of the Numata Endowment with the publication of this collection of exemplary essays from *Pacific World*. 
Ted Peters (PLTS/CTNS)
The Stem Cell Debate, Facets; Variation: Facets (Fortress Press).

Brief brilliant treatments of vital aspects of faith and life.


In this book, the authors review Darwin’s milieu and give an overview of the conflicts among today’s interpreters of Darwin. Includes a CD-Rom.

Anthony Petrotta (NCB)
A review for Radix magazine.

A review for Radix magazine.

An argument against boredom and for leisure.

Susan S. Phillips (NCB)

This article explores the understanding of “direction” in the practice of spiritual direction. Many recoil from the word “direction” in this gentle listening art, but the word is apt and useful when understood correctly.


This short piece was solicited by Spiritual Directors International for a newsletter to their very large membership. It coincided with the publication of my new book
which SDI endorsed and served to introduce me and that book to their constituency.


The field of spiritual direction lacks writing that shows the art, and as I’ve taught spiritual direction at SFTS I’ve hoped such a book would become available. None appeared, so eventually I began writing about the work I’ve done with others, and nine directees granted permission to have our conversations published. The book shows the developmental arc of the work over time, and, in addition to showing changes in the lives of the directees, it also shows how I, the director, have been shaped and changed by this art of holy listening. Theology and practical theory are also enfolded in the text.

**Tilman Anselm Ramelow, OP (DSPT)**


**Mayra Rivera (PSR)**


The *Touch of Transcendence* is a constructive theology of divine transcendence. The work responds to feminist critiques of transcendence not by dismissing it, but by developing a model of *relational transcendence* engaging the contrasting models of transcendence espoused by ‘radical orthodox’ theologians, on the one hand, and Latin American Liberation theologians, on the other, examining the images of the created world (especially of human beings) that emerge from their descriptions of the divine. An analysis of the ethical implications of these theologies then leads to a consideration of the philosophical strategies of Emmanuel Levinas, Enrique Dussel, Luce Irigaray, and Gayatri Chakravorty Spivak.


The essay asks: what do we mean by “margins” in a global context, when the
boundaries of structures of power such as the metropolis, the corporation, or the nation, have become more permeable and fluid, and yet the control exerted by those institutions is ever more pervasive? What methodological frameworks may help theology address the multidimensionality of spaces of power and resistance in the twenty-first century?

**Marian Ronan (ABSW)**

My review of Hoy's book is part of my ongoing research on Roman Catholic sisters.


The psychoanalytic discourse of mourning serves as the interpretive frame for my forthcoming book, *Tracing the Sign of the Cross: Sexuality, Mourning, and the Future of American Catholicism* (Columbia 2009). In this article I elaborate in more detail than I am able to do in *Tracing* on the clergy sex abuse crisis as a primary liberal Catholic defense against mourning the profound losses that have afflicted American Catholicism since Vatican II.


In this article I argue that Catholic feminism in the US and Europe, and in particular, a group that has been ordaining women in Europe and North America, Roman Catholic Women priests, have failed to come to terms with critical race studies and postcolonialism.

**William J. Short, OFM (FST)**

**Al Tizon (NCB)**
*Transformation after Lausanne: Radical Evangelical Mission in Global-Local Perspective*. Eugene, OR. Wipf and Stock, 2008. Lausanne '74 inspired evangelicals around the world to take seriously the full implications of the Gospel for mission. This was especially true of a worldwide network of radical evangelical mission theologians and practitioners, whose post-Lausanne reflections found harbour in the notion of "Mission as Transformation". This missiology integrated evangelism and social concern like no other, and it lifted up theological voices coming from the Two Thirds World to places of prominence. This book
documents the definitive gatherings, theological tensions, and social forces within and without evangelicalism that led up to Mission as Transformation. And it does so through a global-local grid that points the way toward greater holistic mission in the 21st century.


An excerpt from the book, published in Radix magazine.

Abbreviations:

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABSW</td>
<td>American Baptist Seminary of the West</td>
</tr>
<tr>
<td>DSPT</td>
<td>Dominican School of Philosophy and Theology</td>
</tr>
<tr>
<td>FST</td>
<td>Franciscan School of Theology</td>
</tr>
<tr>
<td>GTU</td>
<td>Graduate Theological Union</td>
</tr>
<tr>
<td>IBS</td>
<td>Institute of Buddhist Studies</td>
</tr>
<tr>
<td>JSTB</td>
<td>Jesuit School of Theology at Berkeley</td>
</tr>
<tr>
<td>PLTS</td>
<td>Pacific Lutheran Theological Seminary</td>
</tr>
<tr>
<td>PSR</td>
<td>Pacific School of Religion</td>
</tr>
<tr>
<td>SFTS</td>
<td>San Francisco Theological Seminary</td>
</tr>
<tr>
<td>SKSM</td>
<td>Starr King School for the Ministry</td>
</tr>
<tr>
<td>CARE</td>
<td>Center for Arts, Religion and Education</td>
</tr>
<tr>
<td>CTNS</td>
<td>Center for Theology and the Natural Sciences</td>
</tr>
<tr>
<td>NCB</td>
<td>New College Berkeley</td>
</tr>
</tbody>
</table>